Mayor de Blasio Greets Brooklynites at Resource Fair

In an effort to build a closer relationship between New Yorkers and the city government, NYC Mayor Bill de Blasio attended one of his many “City Hall in Your Borough” Resource Fairs last Wednesday. The event was held in the Student Center on Brooklyn College’s campus.

The Mayor was greeted by BC President Michelle Anderson and Brooklynites alike. The event was held in the Student Center, where various city departments were stationed throughout the floor giving away pamphlets and free promotional items.

Once the mayor arrived, the students and faculty were able to pose questions and voice their concerns about local problems.

As part of the “City Hall in Your Borough” Resource Fair, NYC Mayor Bill de Blasio (right) met with President Anderson and Brooklynites last Wednesday. PHOTO/ Brooklyn College

By Zainab Iqbal

It shows concern, it shows the elderly are not forgotten, and you need their votes.” Among the many people in attendance was Brooklyn Borough Commissioner of NYC Department of Parks and Recreation, Martin Maher. Maher believes de Blasio conducts “City Hall in Your Borough” to be responsive to people.

“Brooklyn College is very centric to Brooklyn,” Maher said. “It’s easy to get to, everyone knows where it is—it’s the epicenter of this borough.”
BY ADAM ZAKI

As part of the Brooklyn College Listening Project, Brooklyn College junior Elizabeth Jefimova sat down with 93-year-old Brooklyn College alumnus Seymour Kaplan at his home last semester. Her interview has officially been documented in the archives of the Listening Project.

The BC Listening Project is a campus-wide, interdisciplinary oral history project that focuses on creating publicly accessible audio documentations of those living in Brooklyn. Kaplan graduated Brooklyn College in 1976. Prior to his attendance at Brooklyn College, the Sheepshead Bay native fought in World War II. A machine gunner with the 692 Tank Destroyer Battalion attached to the 42nd Infantry Division, Kaplan served as a Yiddish translator at the end of the war when his unit found themselves at the Dachau concentration camp in Germany.

Kaplan did not open up about his experiences in the war for over 50 years before sitting down with Jefimova, as the interview provides a first-hand experience of events that have major influence on the way the contemporary world is shaped. Jefimova’s sit-down with Kaplan—which included stories of a knife taken from Adolf Hitler’s residence, camaraderie with soldiers, and violent occurrences during the war—will be one of the first-hand documentations of a World War II veteran’s experience in battle.

The invasion of Normandy approaching its 74th anniversary, an 18-year-old who stormed the beach and survived the war will be at least 92 years old in 2017. Because Jefimova aspires to be a military doctor in the future, her interview with Seymour will pay dividends in her career, providing a perspective of a soldier who has lived a long and fulfilling life after the war.

Because Jefimova aspires to be a military doctor in the future, her interview with Seymour will pay dividends in her career, providing a perspective of a soldier who has lived a long and fulfilling life after the war.

The full interview is available online at the BC Listening Project website, at http://www.bclisteningproject.org/. Clips of the interview are available on YouTube.
BC Provost Tramontano to Step Down after June 2018

By Samip Delhiwala

In an email sent out to the Brooklyn College community on Thursday, Oct. 19, BC President Michelle Anderson announced that Provost William Tramontano will be stepping down from his position, effective at the end of June 2018. Tramontano, who will complete ten years as Provost and Senior Vice President for Academic Affairs after June, cited his long tenure and the new City University of New York (CUNY) Strategic Framework and BC’s developing Strategic Plan as reasons for stepping down from his position.

“Chief Academic Officers at American colleges and universities generally have a lifespan of about four years, so being able to maintain my position for a ten-year period has been a gift and a blessing,” Tramontano said in an emailed statement to BC. “But sometimes obvious transition points appear, and with the new CUNY Strategic Framework and [Brooklyn College’s] developing new Strategic Plan, this was the right time.”

Tramontano, who lives in Westchester, also referenced his extensive commute to the college.

“The burdens of commuting are starting to accumulate,” he said. “It takes me two, two-and-a-half hours to come here. Ten years on NYC highways is a lot.”

It is now up to Anderson to search for a replacement. Tramontano made his announcement early in order to give Anderson enough time to complete the hiring process. Throughout his years at BC, Tramontano’s daily routine as provost has consisted of meeting with deans of CUNY schools, head of the library, and the associate provost, to name a few, in order to improve the school and the CUNY system.

His accomplishments include hiring 200 new faculty members, establishing BC’s five schools, and planning the Feinstein Graduate School of Cinema and the Tow Performing Arts Center. Tramontano takes particular pride in helping form the Science and Resilience Institute of the CUNY and New York City, which “produced integrated knowledge that increases biodiversity, well-being, and adaptive capacity in coastal communities and waters surrounding Jamaica Bay and New York City,” according to its website. He also helped form CUNY’s first research vessel, the CUNY I, which the institute hopes to make significant use of.

Brett Branco, a BC professor in the Department of Earth and Environmental Sciences and a member of the executive council of the SRJB, called Tramontano the “unsung hero” behind forming the SRJB.

“Provost Tramontano was instrumental in positioning Brooklyn College as a leader in the creation of the SRJB,” Branco said. “He gave us the freedom to work with colleagues at other institutions to define the mission of the SRJB while doing all the hard work behind the scenes to secure the administrative support with in Brooklyn College and CUNY. The provost recognized all this potential and what it could do for interdisciplinary research and education at Brooklyn College.”

The 62-feet CUNY I research vessel is one of the main achievements that Tramontano considers to be part of his legacy.

“This boat is going to do all sorts of teaching and experiments at the harbors of NYC,” he said. “It’s brand new and just built, and will be docked at Kingsborough. This is one of the things I’m leaving behind.”

Despite all that he has accomplished here, Tramontano regrets the limited contact he had with BC students. But he commented on the BC community as a whole, saying, “I think the interpersonal relationships that I have developed with the many members of the staff in the registrar, in financial aid, and in student life show that it takes a real community to put this together.”

“As of now, Tramontano is unsure of his future plans. Before his tenure at BC, he was a provost and dean of science at Lehman College, and spent 14 years as a chair of the biology department at Manhattan College. Because of his background as a science educator, he was exposed to many pre-medical students. “I taught the future doctors and future nurses,” he said, “so I might do that, but I’m not sure yet. I’m sure that’ll work itself out.”

Despite his uncertainty, Tramontano plans to make the most out of the remainder of his tenure.

“I want to wish every member of the Brooklyn College family, nothing but peace, health, happiness and success in the future,” Tramontano said. “Brooklyn College will always hold a very special place in my heart. I look forward to greeting many of you in the upcoming months, especially at Commencement.”

BC Professor Falsely Accuses Colleague of Denying Climate Change

By Zainab Iqbal

On Oct. 22, Brooklyn College professor John Anderson, the director of Journalism and Media Studies, tweeted, “We have a climate denalist (tenured geologist, natch) who invited Pamela Geller to speak on our campus a couple of years ago. Prof. John Anderson's tweet about professor David Seidemann. PHOTO: Twitter

By Samip Delhiwala

In an email sent out to the Brooklyn College community on Thursday, Oct. 19, BC President Michelle Anderson announced that Provost William Tramontano will be stepping down from his position, effective at the end of June 2018. Tramontano, who will complete ten years as Provost and Senior Vice President for Academic Affairs after June, cited his long tenure and the new City University of New York (CUNY) Strategic Framework and BC’s developing Strategic Plan as reasons for stepping down from his position.

“Chief Academic Officers at American colleges and universities generally have a lifespan of about four years, so being able to maintain my position for a ten-year period has been a gift and a blessing,” Tramontano said in an emailed statement to BC. “But sometimes obvious transition points appear, and with the new CUNY Strategic Framework and [Brooklyn College’s] developing new Strategic Plan, this was the right time.”

Tramontano, who lives in Westchester, also referenced his extensive commute to the college.

“The burdens of commuting are starting to accumulate,” he said. “It takes me two, two-and-a-half hours to come here. Ten years on NYC highways is a lot.”

It is now up to Anderson to search for a replacement. Tramontano made his announcement early in order to give Anderson enough time to complete the hiring process. Throughout his years at BC, Tramontano’s daily routine as provost has consisted of meeting with deans of CUNY schools, head of the BC library, and the associate provost, to name a few, in order to improve the school and the CUNY system.

His accomplishments include hiring 200 new faculty members, establishing BC’s five schools, and planning the Feinstein Graduate School of Cinema and the Tow Performing Arts Center. Tramontano takes particular pride in helping form the Science and Resilience Institute of the SRIJB, called Tramontano the “unsung hero” behind forming the SRJB.

“Provost Tramontano was instrumental in positioning Brooklyn College as a leader in the creation of the SRJB,” Branco said. “He gave us the freedom to work with colleagues at other institutions to define the mission of the SRJB while doing all the hard work behind the scenes to secure the administrative support with in Brooklyn College and CUNY. The provost recognized all this potential and what it could do for interdisciplinary research and education at Brooklyn College.”

The 62-feet CUNY I research vessel is one of the main achievements that Tramontano considers to be part of his legacy.

“This boat is going to do all sorts of teaching and experiments at the harbors of NYC,” he said. “It’s brand new and just built, and will be docked at Kingsborough. This is one of the things I’m leaving behind.”

Despite all that he has accomplished here, Tramontano regrets the limited contact he had with BC students. But he commented on the BC community as a whole, saying, “I think the interpersonal relationships that I have developed with the many members of the staff in the registrar, in financial aid, and in student life show that it takes a real community to put this together.”

“As of now, Tramontano is unsure of his future plans. Before his tenure at BC, he was a provost and dean of science at Lehman College, and spent 14 years as a chair of the biology department at Manhattan College. Because of his background as a science educator, he was exposed to many pre-medical students. “I taught the future doctors and future nurses,” he said, “so I might do that, but I’m not sure yet. I’m sure that’ll work itself out.”

Despite his uncertainty, Tramontano plans to make the most out of the remainder of his tenure.

“I want to wish every member of the Brooklyn College family, nothing but peace, health, happiness and success in the future,” Tramontano said. “Brooklyn College will always hold a very special place in my heart. I look forward to greeting many of you in the upcoming months, especially at Commencement.”

BC Provost William Tramontano will step down after June 2018, concluding a ten-year tenure full of achievements for the college. PHOTO: Brooklyn College

BC Provost will step down after June 2018, concluding a ten-year tenure full of achievements for the college. PHOTO: Brooklyn College

BC Provost William Tramontano will step down after June 2018, concluding a ten-year tenure full of achievements for the college. PHOTO: Brooklyn College

We have a climate denialist (tenured geologist, natch) who invited Pamela Geller to speak on our campus a couple of years ago.

We have a climate denialist (tenured geologist, natch) who invited Pamela Geller to speak on our campus a couple of years ago.

We have a climate denialist (tenured geologist, natch) who invited Pamela Geller to speak on our campus a couple of years ago.
The Hemorrhaging of the Affordable Care Act

Former Attorney General Eric Holder recently described Donald Trump’s administration’s strategy by saying, “They’re coming up with wedge issues. They’re trying to energize their base by separating various groups of Americans and then playing them off of one another. Trump’s got a base of 35-38 percent, he wants to keep them happy, keep them energized.”

Eminem faced that Trump’s third attempt to derail the nation’s health care law was released earlier in the month, the president’s battles against health care and authoritative executive orders conspicuously take place in the backdrop of constant drama. Our president is a master media manipulator and has no problem with degrading the position of presidency as long as he carries out his administration’s evil plans.

In the midst of Trump’s political follies, he and the GOP have failed twice on their main campaign promise—to eradicate the Affordable Care Act (ACA). The President has not been quiet about the GOP’s failures and has taken it upon himself to see that the ACA crumbles. In August, news surfaced that the ACA’s enrollment period would be cut, marketing slashed, and grants to nonprofit groups, which help the uninsured sign up for health insurance, trimmed significantly. Now, Trump has taken on ACA subsidies that buoy the law. These subsidies are known as Cost-Sharing-Reductions (CRS) which work as discounts to insurers that are later reimbursed by the government and are required by the law, to help eligible buyers afford their deductibles and other out-of-pocket expenses. The White House argument is that the Obama administration exercised the payments to insurers without going through Congress. Insurers are now left with the possibility of being required to provide these discounts without being reimbursed.

Trump is sabotaging the ACA for his political conquests. This will leave millions of Americans as collateral damage while the nation blindly argues over his tweets about athletes, public corporations, the media, and hosts of his other public defeats. Trump’s new tactic doesn’t aim to take “Obama-Care” head-on, but to hemorrhage the law into a slow death. Coupled with the halt to fund CRS is the introduction of alternate health care plans that’ll likely be rewritten to bypass ACA regulations—such as Associated Health Plans. Critics say these efforts are being done to cause confusion in the ACA Marketplace. Costs will eventually rise without government pay-outs. The propping up of these alternate health plans will have the added effect of bleeding away young, healthy consumers from the market place.

This year’s BET Hip Hop Awards highlight, for me, was Eminem’s freestyle rap. As a white rapper, he was able to portray a series of conflicting emotions felt by many Americans. Throughout the rap, Eminem “lobs numerous insults at the president and harshly criticizes him for his positions on issues ranging from international diplomacy to domestic unrest,” according to an Entertainment Weekly article. One climactic issue Eminem addresses in the verse is foreign policy under President Donald Trump’s administration. “But we better give Obama props/Cause what we got in office now’s a kamikaze/That’ll probably cause a nuclear holocaust,” he jabs. These lines are pointing out conflicts that Trump has escalated with countries such as Russia, Syria, Iran, and North Korea, and with terrorist groups like Al-Qaeda and ISIS, all within his first 100 days. When Eminem says that Trump is a “kamikaze/That’ll probably cause a nuclear holocaust,” he is saying that Trump is trying to put Americans at war against one another, according to the lyrical analysis by www.Genius.com.

Eminem is known for his racial injustices. “Racism the only thing he’s fantastic for/ Cause that’s how he gets his f’n in the mix and he’s or/ange/Yeah, sick tan,” he says towards the middle of the verse. Here, he is stating that Trump is only great at arouses confrontation. By referring to Neo-Nazi’s, white nationalists, and a murderer as “some very fine people,” Trump uses divisive rhetoric to make his voter base happy.

Marshall Mathers then went into the issues in the NFL. Several teams in the NFL have protested abuse and discrimination towards African Americans after Colin Kaepernick’s decision to take a knee while the national anthem was played during a game last year. “He gets an enormous reaction,” Eminem says about Trump’s comments on these protests. “So we focus on that instead of talkin’ Puerto Rico or gun reform for Nevada,” he goes on to say. Trump should be more concerned about preventing events like the Las Vegas shooting from happening. He should be using his presidential power to assist Puerto Rico, a U.S. territory, in recovering from such a tragedy. Black athletes have the right to protest against something affecting them, such as racial oppression and police brutality. Eminem makes the valid point that as a black athlete, “You’re a spoiled brat/Train use your platform or your stature/To try to give those a voice who don’t have one.” This puts extreme emphasis on the fact that Eminem and black athletes are representing those who are afraid to speak about the oppression they face.

This freestyle rap by Eminem was stern, which signified the importance of the national and international issues going on right now. Many people, such as Keith Olbermann, have never been fans of rap music but are now supporting Eminem and his message. These people were able to clearly understand the logical truth behind the lyrics of the verse, as I did when I listened to it several times. “The fact he used his platform to speak out about the issues currently plaguing our country is commendable on its own... Since its inception, [his music has] been a voice for the voiceless and a platform for/Tryna use your platform for/Tryna use your platform for/To reach national audiences.”

Rap Sophistication

Eminem performing his freestyle rap at the 2017 BET Hip Hop Awards. PHOTO/ Flickr Creative Commons

Eminem’s rap career has earned him the right to use the hip-hop/rap platform to reach national audiences. The style and diction used in his freestyle and the growing intensities of the subjects discussed allowed massive audiences to get drawn in quickly; I don’t believe it had anything to do with his race.

Eminem’s rap career has earned him the right to use the hip-hop/rap platform to reach national audiences. The style and diction used in his freestyle and the growing intensities of the subjects discussed allowed massive audiences to get drawn in quickly; I don’t believe it had anything to do with his race.

Other white people, in my perspective, should use their platforms to discuss issues like social and racial injustice. How should they do this? Authors could write books that would discuss these issues in-depth and capture their readers’ attention, while college and university presidents could propose a plan for more justice-related courses to their respective departments.
“Sistas!” It’s been 24 years since Disney Channel released its classic movie “Hocus Pocus,” but for the Sanderson Sisters, it’s been 300 years.

Since the classic aired, it has been an annual tradition to watch the movie around Halloween, especially for those who grew up watching the wicked-witch sisters Winifred, Sarah and Mary Sanderson (portrayed by Bette Midler, Sarah Jessica Parker and Kathy Najimy). Does Halloween really happen if the Sanderson Sisters aren’t out causing chaos trying to be young again?

After all these years, or should I say centuries, the Sanderson Sisters will finally be “young again…well, younger,” as Winifred puts it, in an all-new TV movie remake. Finally, we might get the chance to see what happens after the Sanderson Sisters are turned to dust, as well as the long anticipated reunion for the Binx children. More than two decades later, this Halloween tale continues to surprise in countless ways.

A continuation for one of the movies that framed a millennial’s childhood is thrilling; however, there’s only one problem. The original cast and director won’t be starring in it, which has its pros and cons. The original cast, and Director Kenny Ortega (“High School Musical” franchise, “Descendants”) made the movie known for what it was, and without them, the movie wouldn’t have been the same. Every child who grew up watching “Hocus Pocus” pictures the Sanderson Sisters as Midler, Parker and Najimy, and the other main characters as their original actors – Omri Katz as Max, Thora Birch as Dani, Vinessa Shaw as Allison and most importantly, Sean Murray as Thackery, also known as Binx. A new cast can bring more gratification to the young generation that is slowly starting to join the annual tradition of watching “Hocus Pocus.” For this young people in this generation, faces who’ve they seen in other movies might give an overall better experience of the classic. Recognizable actors will give the remake more of an opportunity to rise to the level of the classic picture. For instance, Helena Bonham Carter, who people will know from the “Harry Potter” and “Alice in Wonderland” movies, will do the remake justice, especially as a Sanderson Sister – Winifred specifically.

While the works for a remake are very exciting, remakes tend not to be played as well as the original. We often find that remakes lack a certain quality found in the original production. Most often, remakes tend to look like a “cry-for-help” to try and continue what was, even though the story has faded out years before. Remakes try too hard to copy their originals when they should actually be focusing on how to make the original the same – but with a new twist. With any luck, the “Hocus Pocus” TV remake will be a copy of the original film with a slight twist. Numerous aspects of today’s world have changed in the more than two decades since the original; the new movie can have a twist on any of these aspects. The twist can be the foods of today’s world, the difference in costumes or even the technology of the 21st century, since the only technology that was really introduced to the sisters was a bus, or a “contraption,” as they call it. Of course, there is no set rule for a remake. “It’s just a bunch of hocus pocus,” as Max says.

The original cast and director will not be present, and the new “Hocus Pocus” will also have a new writer Scarlett Lacey (“The Royals”), but the movie will still have the original producer, David Kirschner, on board. We can only hope that some parts of the original still remain; after all, it is tradition…and our childhood.
Women’s Volleyball Makes History, Moves on to CUNYAC Tourney

For the first time this millennium, the Brooklyn College women’s volleyball team finished above .500 in the regular season, earning themselves the second seed in the City University of New York Athletic Conference (CUNYAC) championships, finishing the season with an overall record of 17-12 (7-1 in conference).

After starting the season with five consecutive wins that included two vital conference victories, the Bulldogs traveled to Irving, Texas where their early season momentum was crushed. In the first two weeks of September, BC looked as if its season’s expectations were unlimited; after the match-ups in Texas, the team finally faced adversity as a unit.

At the Dallas Classic on Sept. 15, the Bulldogs were shutout in all three contests. They seemed to have lost all their momentum gained in the start of the season, as they came back to New York with a thud in a 0-3 loss to College of New Rochelle in Westchester.

BC was able to break the streak on Sept. 21, when it defeated the winless York College Cardinals 3-0 in Jamaica. After the win at York, the Bulldogs were able to put together six wins in seven consecutive matches. Entering the Fairleigh Dickinson University (FDU) at Florham tournament in Madison, New Jersey on Oct. 7, the Bulldogs were 11-5 on the season and had won five in a row.

The Bulldogs’ streak was halted in New Jersey with two consecutive losses against Alvernia University and FDU. After those two matchups, the Bulldogs took their losing streak to the CUNYAC Tri-Match at Hunter College and were subsequently shutout against top-seeded Hunter in their lone conference loss of the season on Oct. 9.

The Bulldogs have been able to even out their consistency as of late, winning four consecutive weekday matchups to end the regular season. After dropping both matches in Patchogue at the St. Joseph’s Long Island Tri-Match on Oct. 21, the team concluded the regular season with consecutive wins at Lehman College and Yeshiva University, ending with seven total conference wins and an undefeated record at the West Quad Gymnasium.

First-year team member and the Bulldogs’ only senior, Sarina Rozek, leads the Bulldogs in almost every statistical category this season, including points (409), points per set (4.31), and kills (315). The dominating outside hitter and transfer student from St. Joseph’s of Brooklyn is also the Bulldogs’ captain, and her play will no doubt be consistent in the upcoming CUNYAC championships.

The gathering of underclassmen and five juniors will need to play well alongside Rozek, as the team looks to take off with a series of consecutive wins against conference opponents to earn themselves a CUNYAC title.

The CUNYAC Championships begin on Friday, Nov. 3 at Hunter College. The Bulldogs will face the winner of John Jay vs. Lehman, in what will be an opportunity to put together a seemingly unprecedented season for a team that has lots of potential and their best moments ahead of them.

Junior Michaela Appel is one of many Bulldogs that will need to step up in order for Brooklyn College to continue their memorable season campaign. PHOTO/ Damion Reid
After an incredible turnaround to save its season and make the City University of New York Athletic Conference (CUNYAC) Championships as the third seed, the Brooklyn College men’s soccer team was eliminated in a heartbreaking 1-2 loss to second-seed John Jay College in the CUNYAC Championships Semifinal match on Saturday afternoon at Randall’s Island.

After scoring three unanswered goals in the second period of the Bulldogs’ first round 3-1 win over Hunter College, all the momentum was on their side.

However, the Bulldogs defense didn’t have the start it wanted, as the Bloodhounds pounced on them in the sixth minute. Nader Munassar shot from outside the box right past the hands of BC sophomore goalkeeper Utku Tanritanir to put John Jay up 1-0.

The remainder of the first period featured phenomenal defense on both sides, as both teams were unable to score after Munassar’s goal.

But the Bulldogs still found their offensive abilities in the second period. Freshman midfielder Azizjon Ziyaev fired one past John Jay goalkeeper Alexandros Taliotis for the equalizer on a spectacular assist from junior midfielder Ahmad Aly in the 65th minute, and the score was 1-1 with 25 minutes remaining in the match.

It was ultimately the Bulldogs’ own blunder that lost them the match in the 78th minute. A Bloodhound attempted to take control of a loose ball in BC’s penalty box, but a Bulldog unintentionally headed the ball into his own net, giving John Jay the game-winning goal.

With just five minutes remaining in the match, the Bulldogs tried to increase the pressure on John Jay’s defense. But Taliotis delivered in crunch-time, making back-to-back clutch saves to hold his team’s 2-1 lead and blow any hopes the Bulldogs had for a late equalizer.

Aly, Ziyaev, and Brian Navarrete led the Bulldogs with four shots each; two of Aly’s were on goal. Ziyaev’s goal was his 17th of the season, a team-high.

Tanritanir made crucial saves late in the first period, and finished with 10 saves overall in the loss.

Alexis Bustillo led John Jay’s offensive attack with five shots (four on goal), while Munassar had three shots (two on goal). Taliotis notched four saves overall.

John Jay will now play in the CUNYAC Championship match for the first time since 2006, and will compete for the program’s first championship against first-seed Lehman College this Saturday at 2:00 p.m. at the College of Staten Island.

Brooklyn College Athletics: Upcoming Events

Friday, Nov. 3 at 4PM
Women’s Volleyball vs. No. 3 John Jay/No. 6 Lehman CUNYAC Championships Semifinal
Hunter College - New York, NY

Friday, Nov. 3 at 5PM
Women’s Swimming & Diving at College of Staten Island Staten Island, NY

Friday, Nov. 3 at 5PM
Men’s Swimming & Diving at College of Staten Island Staten Island, NY
In what is widely an abandoned strategy in the modern NFL, a last-minute trade between the New England Patriots and the San Francisco 49ers on Monday has changed the fate for both franchises for many seasons to come.

For a second-round pick from San Francisco, the Patriots sent over their widely-renowned backup quarterback Jimmy Garoppolo, who has sat behind Tom Brady for his entire career. His three-year career surmounts to 63 pass completions, a small sample size that came mostly in 2016. In six games, Garoppolo threw for four touchdowns and zero interceptions.

Consistent play at the quarterback position is the most valuable asset for any team looking to compete at any level of football. In today’s NFL, the position is so starved of productivity, that quarterbacks that have absolutely no ability to compete at the NFL level take up roster spots and salary cap space, and are sometimes given the opportunity to see the field. After putting up his worst career numbers as a starter, quarterback Brian Hoyer was subsequently cut from the 49ers after the Garoppolo trade. It is rumored that Hoyer may sign with the team that began his career as an undrafted free agent—the Patriots. In order to replace their now vacant backup quarterback spot, a rekindling with Hoyer is the security blanket New England needs.

Like many backups around the league, Hoyer’s chance to compete as a top-tier quarterback has been eliminated, as his fate is sealed as a backup. In his rightful role, Hoyer will take his limited skillset back to the sideline should he sign with New England. In a lucrative career as an insurance policy for a team whose expectations would vanish should the Patriots’ starting quarterback Tom Brady go down, Hoyer’s position as an NFL player just got significantly less strenuous.

With Brady saying numerous times he has no immediate plans of walking away from the game, Garoppolo’s departure to the 49ers isn’t detrimental to the future of New England. After playing behind Brady and alongside head coach Bill Belichick, Garoppolo’s exposure to a winning atmosphere and culture gives him an upside that quarterbacks around the league just don’t have the opportunity to gain. The 49ers are a dismal 0-8 with no playoff hopes, and will not put Garoppolo on the field until he has adjusted to a new city, coaching staff, team, and playbook. Whether it is continuing to play CJ Beathard or bringing in a spare part off the street, the Niners are going to wait to showcase their newest acquisition. The move to keep Garoppolo sidelined isn’t a killer; a few weeks on the bench will pay dividends down the road if Garoppolo can be given a mildly rigorous learning environment.

The trade gives the 49ers an extreme upside for the next few seasons, as Garoppolo is a seemingly perfect fit for head coach Kyle Shanahan’s offensive scheme, who many speculated was waiting along with the 49ers general manager John Lynch for a run for the Washington Redskins’ quarterback Kirk Cousins. The two have been noted to begin working together in front office moves. As a team with a rapidly evaporating culture in a brand new, $1.3 billion stadium, the 49ers ownership brought in the duo over the offseason to turn the franchise around. The acquisition of Garoppolo is the first major move for the organization with Lynch and Shanahan at the helm. With Garoppolo now under center, Shanahan has the tool to his offense that he needed to give himself an opportunity to prove himself as a head coach. The addition of Garoppolo is not the answer to all of the 49ers’ woes, but is a start for an organization that is so desperate to compete.